* The following table is what you will **commit to memory** prior to your GCSE Mock.
* Once the table is completed, you can **use each row to make revision cards** to test yourself at home.
* After half term, you will be given a blank copy of this table to complete to prove to yourself that you can remember the key information about each poem.
* You should use the notes in your anthology and the study guides to work in a pair to complete this sheet.
* If you have missed a poem, it is **your responsibility** now to make sure that you have learned it using study guides and the internet.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Poem** | **What is it about x 3** | **Context x3** | **Quotations x3** | **Key methods used by the writer (language and structure) x3** |
| Ozymandias | 1.2.3. | 1.2.3. | 1.2.3. |  |
| London | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Prelude | 1.2.3. | 1.2.3. | 1.2.3. |  |
| My Last Duchess | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Charge of the Light Brigade | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Exposure | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Storm on the island | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Bayonet Charge | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Remains | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Poppies | 1.2.3. | 1.2.3. | 1.2.3. |  |
| War Photographer | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Tissue | 1.2.3. | 1.2.3. | 1.2.3. |  |
| The Emigree | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Checking out Me History | 1.2.3. | 1.2.3. | 1.2.3. |  |
| Kamikaze | 1.2.3. | 1.2.3. | 1.2.3. |  |